

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

Historic Preservation Division, New Mexico Office of Cultural Affairs

For HPD Office use only: HCPI No.  District No.   NRHP:  SRCP: Criteria:  A  B  C  D

NAME OF PROPERTY: **Don Fernando St 224**

LOCAL REFERENCE NUMBER: **2005067**

LOCATION OF PROPERTY: **224 DON FERNANDO**

UTM ZONE:

CITY OR TOWN: **Taos**

UTM EASTING:

COUNTY: **Taos**

UTM NORTHING:

DATE OF SURVEY:

**3/12/2005**

PREVIOUS SURVEY?

**Not Available**

PREVIOUS SURVEY DATE:

**Not Available**

NAME OF PROJECT:

**2005 CLG Survey**

PHOTOGRAPH:

ROLL NUMBER:

FRAME NUMBER:

NEGATIVE LOCATION:



PROPERTY TYPE: **Primary**

PHOTOGRAPH VIEW: **north and west elevations**

DESCRIPTION OF PROPERTY:

224 Don Fernando Street is a single story earth-tone stuccoed Spanish Pueblo Revival style residential structure with a flat parapet and projecting viga end on the north elevation. Windows are 6-over-6 double-hung wooden units that are concealed somewhat behind plastic which is aiding in weatherizing the structure. Wood trim surrounds the windows. There are 4-lite slider units on the west elevation. Access to the building is through a single-leaf wood panel unit with a single light and a wooden screen door. A secondary entrance is on the east side of the building. There is a simply-detailed shed-roofed portal on the south elevation. The building sits off the street and the front yard is void of vegetation.

CONSTRUCTION DATE KNOWN? **Yes** SOURCE FOR CONSTRUCTION DATE:

CONSTRUCTION DATE: to

SIGNIFICANT MODIFICATIONS?

NOTES ON CONDITION:

WHO USES THE PROPERTY?:

SETTING: **Urban**

RELATIONSHIP TO SURROUNDINGS **Similar**

IF URBAN SETTING, NATURE OF IT:

COMMENTS ON SURROUNDINGS:

ADDITIONAL PERSPECTIVE: (Photo, drawing, footprint, etc.; indicate north arrow when possible)

[Large empty rectangular box for additional perspective]

NOTES ON ADDITIONAL PERSPECTIVE: (If photo, include photo info, as in #10)

SURVEYOR BUSINESS NAME:

OWNER OR OTHER KNOWLEDGEABLE PEOPLE:

SURVEYOR FIRST NAME:

SURVEYOR LAST NAME:

SURVEYOR STREET ADDRESS:

IS THE PROPERTY ENDANGERED?: NO

SURVEYOR CITY:

HOW IS THE PROPERTY ENDANGERED?:

SURVEYOR ZIP CODE:

[Empty rectangular box for property endangerment details]

SURVEYOR TELEPHONE:

SURVEYOR EMAIL:

SIGNIFICANCE TO CURRENT COMMUNITY:

DESCRIPTION OF COMMUNITY SIGNIFICANCE:

OTHER INFORMATION OF INTEREST: (Such as historical, legendary, structural, former ownership, etc.)

[Large empty rectangular box for other information of interest]

Individual Building Status

IS PROPERTY INDIVIDUALLY LISTED ON A REGISTER?:

INDIVIDUALLY LISTED ON SRCP?: NO

INDIVIDUALLY LISTED ON NRHP?: NO

IF NOT LISTED, IS IT ELIGIBLE?:

IF ELIGIBLE, WHY?:

[Empty rectangular box for eligibility reasons]

Building Located In A Special Historic District?

IS PROPERTY IN SPECIAL HISTORIC DISTRICT? YES

DISTRICT NAME AND STATUS:

Taos Downtown Historic District - SRCP YES

La Loma Plaza Historic District - SRCP NO

Taos Historic Overlay Zone - Taos Only YES

# Historic Cultural Properties Inventory (HCPI) Detail Form (Form 2)

Historic Preservation Division, New Mexico Office of Cultural Affairs >>Complete HCPI Form 1 before Form 2<<

For HPD Office use only: HCPI No.  District No.  LOCAL REFERENCE NUMBER: 2005067  
NAME OF PROPERTY: Don Fernando St 224 LOCATION OF PROPERTY: 224 DON FERNANDO  
COUNTY: Taos CITY OR TOWN: Taos DATE OF SURVEY: 3/12/2005

## ARCHITECTURAL AND CONSTRUCTION DETAILS

STORIES ABOVE GRADE? 1.0

### **CONSTRUCTION MATERIAL:**

PRIMARY VISIBLE CONSTRUCTION MATERIAL: Adobe

NOTES ON VISIBLE CONSTRUCTION MATERIAL: The building sits off the street and the front yard is void of vegetation. There is

### **FOUNDATION:**

DOES A FOUNDATION EXIST?:

TYPE OF FOUNDATION:

FOUNDATION MATERIALS

FOUNDATION NOTES:

### **GENERAL: Notes**

*Details*

plastic covering windows suggests that they are in need of repair

### **EXTERIOR: Notes**

*Details*

The building sits off the street and the front yard is void of vegetation. There is a simply-detailed shed-roofed portal on the south elevation.

Viga Tails

### **ROOF: Notes**

*Details*

sheds to the south.

Flat Parapet

### **DOORS: Notes**

*Details*

single-leaf wood panel unit with a single light and a wooden screen door. A secondary entrance is on the east side of the building.

### **WINDOWS: Notes**

*Details*

Windows are 6-over-6 double-hung wooden units that are concealed somewhat behind plastic which is aiding in weatherizing the structure. Wood trim surrounds the windows. There are 4-lite slider units on the west elevation. Plastic covering windows suggests that

### **PORCHES/PORTALES: Notes**

*Details*

Not Available

### **CHIMNEYS: Notes**

*Details*

Not Available

### **EXTERIOR WALLS : Notes**

*Details*

Not Available

### **LANDSCAPING: Notes**

*Details*

Not Available

OTHER SIGNIFICANT FEATURES Describe unique features.)

Empty box for other significant features.

MODIFICATIONS: (For each entry, indicate source of the date. Enter "surveyor" if it is your own. If prior survey, give date.)

Empty box for modifications.

PRIMARY ARCHITECTURAL STYLE:

Spanish-Pueblo Revival

plastic covering windows suggests that they are in need of repair

SITE PLAN:

(Include footprint of building, porches and balconies, major landscape features, associated properties, walls, fences, gates, nearby roads, driveways, and north arrow.)



LOCATION OF, AND AVAILABLE DOCUMENTS

(Plans, histories, oral histories, maps, aerial photos, bibliographic references, etc. and where they can be found.)

Empty box for location of and available documents.

SITE PLAN NOTES:

Site. Base map provided by Taos GIS. NTS.

ATTACHED OR ASSOCIATED PROPERTIES: (List and describe. Indicate whether surveys exist for these and provide survey numbers if known.)

DESCRIPTION OF ATTACHED OR ASSOCIATED PROPERTIES

The 1915 Joy Survey reflects that the land at that time belonged to Santiago Romero, one of the sons of Padre Martinez. It stands on Tract 234 #1-074-148-228-512. This structure is one of four in a row with similar architectural detailing that were likely built as a single development. It was

IF SO, ARE THEY ELIGIBLE FOR LISTING?: None

# Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

*Historic Preservation Division, New Mexico Office of Cultural Affairs*

For HPD Office use only: HCPI No.  District No.   NRHP:  SRCP: Criteria:  A  B  C  D

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NAME OF PROPERTY: **Don Fernando St 224**

LOCAL REFERENCE NUMBER: **022502002**

LOCATION OF PROPERTY: **224 DON FERNANDO**

UTM ZONE:

CITY OR TOWN: **Taos**

UTM EASTING:

COUNTY: **Taos**

UTM NORTHING:

DATE OF SURVEY:

**8/1/1981**

PREVIOUS SURVEY?

**Not Available**

PREVIOUS SURVEY DATE:

**Not Available**

NAME OF PROJECT:

PHOTOGRAPH:

ROLL NUMBER:

FRAME NUMBER:

NEGATIVE  
LOCATION:



PROPERTY TYPE: **Primary**

PHOTOGRAPH VIEW: **older**

DESCRIPTION OF PROPERTY:

224 Don Fernando Street is a single story earth-tone stuccoed Spanish Pueblo Revival style residential structure with a flat parapet and projecting viga end on the north elevation. Windows are 6-over-6 double-hung wooden units that are concealed somewhat behind plastic which is aiding in weatherizing the structure. Wood trim surrounds the windows. There are 4-lite slider units on the west elevation. Access to the building is through a single-leaf wood panel unit with a single light and a wooden screen door. A secondary entrance is on the east side of the building. There is a simply-detailed shed-roofed portal on the south elevation. The building sits off the street and the front yard is void of vegetation.

CONSTRUCTION DATE KNOWN? **Yes** SOURCE FOR CONSTRUCTION DATE:

CONSTRUCTION DATE: to

SIGNIFICANT MODIFICATIONS?

NOTES ON CONDITION:

WHO USES THE PROPERTY?:

SETTING: **Urban**

RELATIONSHIP TO SURROUNDINGS: **Similar**

IF URBAN SETTING, NATURE OF IT: **Residential**

COMMENTS ON SURROUNDINGS:  
**exposed**

NOTES ON ADDITIONAL PERSPECTIVE:

*(If photo, include photo info, as in #10)*

SURVEYOR BUSINESS NAME:

OWNER OR OTHER KNOWLEDGEABLE PEOPLE:

SURVEYOR FIRST NAME:

SURVEYOR LAST NAME:

SURVEYOR STREET ADDRESS:

IS THE PROPERTY ENDANGERED?: **NO**

SURVEYOR CITY:

HOW IS THE PROPERTY ENDANGERED?:

SURVEYOR ZIP CODE:

SURVEYOR TELEPHONE:

SURVEYOR EMAIL:

SIGNIFICANCE TO CURRENT COMMUNITY:

DESCRIPTION OF COMMUNITY SIGNIFICANCE:

OTHER INFORMATION OF INTEREST: *(Such as historical, legendary, structural, former ownership, etc.)*

**Individual Building Status**

IS PROPERTY INDIVIDUALLY LISTED ON A REGISTER?:

INDIVIDUALLY LISTED ON SRCP?: **NO**

INDIVIDUALLY LISTED ON NRHP?: **NO**

IF NOT LISTED, IS IT ELIGIBLE?:

IF ELIGIBLE, WHY?:

**Building Located In A Special Historic District?**

IS PROPERTY IN SPECIAL HISTORIC DISTRICT? **YES**

DISTRICT NAME AND STATUS:

Taos Downtown Historic District - SRCP **YES**

La Loma Plaza Historic District - SRCP **NO**

Taos Historic Overlay Zone - Taos Only **YES**

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## Historic Cultural Properties Inventory (HCPI) Detail Form (Form 2)

Historic Preservation Division, New Mexico Office of Cultural Affairs >>Complete HCPI Form 1 before Form 2<<

**ARCHITECTURAL AND CONSTRUCTION DETAILS**

STORIES ABOVE GRADE? 1.0

**CONSTRUCTION MATERIAL:**

PRIMARY VISIBLE CONSTRUCTION MATERIAL: Adobe  
NOTES ON VISIBLE CONSTRUCTION MATERIAL: stucco over adobe

**FOUNDATION:**

DOES A FOUNDATION EXIST?: TYPE OF FOUNDATION:  
FOUNDATION MATERIALS Stone FOUNDATION NOTES:

**GENERAL: Notes**

" Not Available"

*Details*

**EXTERIOR: Notes**

stucco over adobe

*Details*

Viga Tails exposed

**ROOF: Notes**

*Details*

Flat

**DOORS: Notes**

Not Available

*Details*

**WINDOWS: Notes**

6/6

*Details*

**PORCHES/PORTALES: Notes**

Not Available

*Details*

**CHIMNEYS: Notes**

Not Available

*Details*

**EXTERIOR WALLS : Notes**

Not Available

*Details*

**LANDSCAPING: Notes**

Not Available

*Details*

**OTHER SIGNIFICANT FEATURES** *Describe unique features.)*

**MODIFICATIONS:** *(For each entry, indicate source of the date. Enter "surveyor" if it is your own. If prior survey, give date.)*

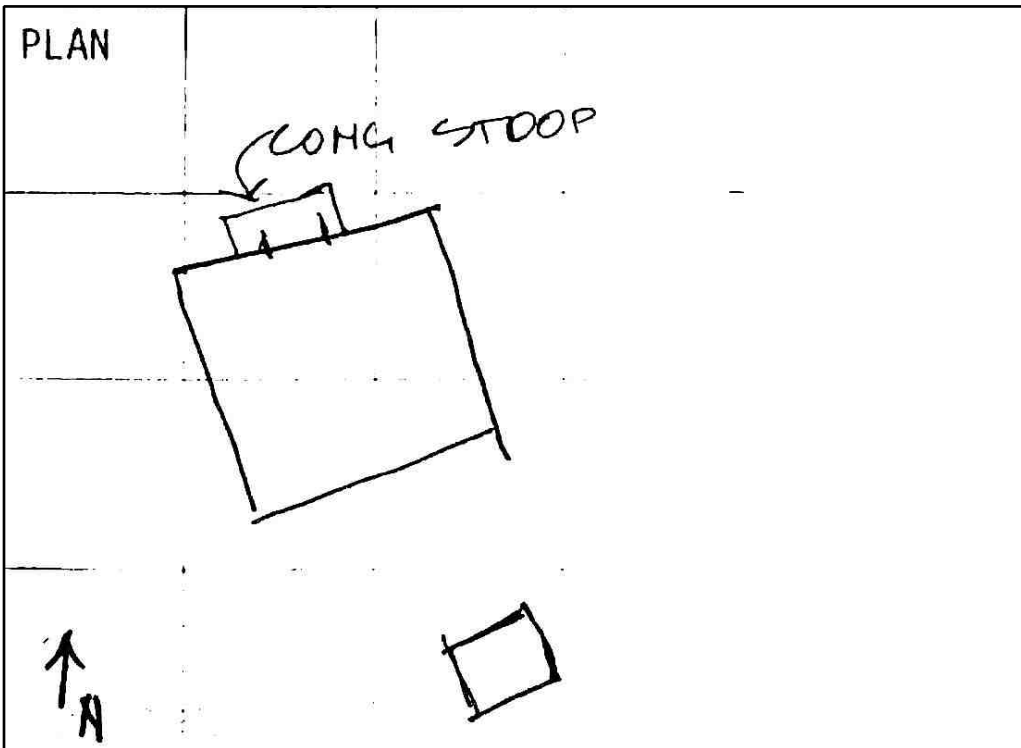
**PRIMARY ARCHITECTURAL STYLE:**

stucco over adobe

Spanish-Pueblo Revival

**SITE PLAN:**

*(Include footprint of building, porches and balconies, major landscape features, associated properties, walls, fences, gates, nearby roads, driveways, and north arrow.)*



**LOCATION OF, AND AVAILABLE DOCUMENTS**

*(Plans, histories, oral histories, maps, aerial photos, bibliographic references, etc. and where they can be found.)*

**SITE PLAN NOTES:**

**ATTACHED OR ASSOCIATED PROPERTIES:** *(List and describe. Indicate whether surveys exist for these and provide survey numbers if known.)*

DESCRIPTION OF ATTACHED OR ASSOCIATED PROPERTIES

The 1915 Joy Survey reflects that the land at that time belonged to Santiago Romero, one of the sons of Padre Martinez. It stands on Tract 234 #1-074-148-228-512. This structure is one of four in a row with similar architectural detailing that were likely built as a single development. It was

IF SO, ARE THEY ELIGIBLE FOR LISTING?: **Non-Eligible**