**NAME OF PROPERTY:** Quesnel St 117 - Joseph Henry Sharp Studio  
**LOCATION OF PROPERTY:** 117 QUESNEL  
**CITY OR TOWN:** Taos  
**COUNTY:** Taos  
**DATE OF SURVEY:** 4/23/2005  
**PROPERTY TYPE:** Primary  
**DESCRIPTION OF PROPERTY:** 117 Quesnel Street is a two-story artist studio in the Spanish Pueblo Revival style of architecture. It has a dramatically sloped parapet that curves at the south end. The building is partially stuccoed and partially mud plastered. Windows are 6-lite wooden slider units with exposed lintels and recessed within the walls. The upper level south window/door opening has engaged post surrounds. Entrance to the studio is through a door on the lower level of the east elevation. Its details are not visible behind the 6' stucco yard wall and gate that creates the courtyard on this side of the building. There is a single story attached garage on the east elevation with wooden paneled double leaf vehicular doors. The site is accessed by way of a long driveway that leads south to Quesnel Street from the property. Also, one can access the property from a walking path from Kit Carson Road to the north.  
**CONSTRUCTION DATE KNOWN?** Yes  
**CONSTRUCTION DATE:** 1914 to 1914  
**SIGNIFICANT MODIFICATIONS?** Sloped parapet is likely modern  
**NOTES ON CONDITION:** Good  
**WHO USES THE PROPERTY?** Randall La Gro, painter
Upper levels characterize the building architecturally in its historic function as a studio space. It sits on a portion of Tract 419 # 1-074-148-389-448. It was previously surveyed in 1981 and 1996 as #022502064. The building appears on the 1929 and 1939 Sanborn Maps.
Historic Cultural Properties Inventory (HCPI) Detail Form (Form 2)

Historic Preservation Division, New Mexico Office of Cultural Affairs  >>Complete HCPI Form 1 before Form 2<<

For HPD Office use only:  HCPI No.  District No.  LOCAL REFERENCE NUMBER:  2005118
NAME OF PROPERTY:  Quesnel St 117 - Joseph Henry Sharp Studio  LOCATION OF PROPERTY:  117 QUESNEL
COUNTY:  Taos  CITY OR TOWN:  Taos  DATE OF SURVEY:  4/23/2005

ARCHITECTURAL AND CONSTRUCTION DETAILS

CONSTRUCTION MATERIAL:

PRIMARY VISIBLE CONSTRUCTION MATERIAL:
NOTES ON VISIBLE CONSTRUCTION MATERIAL:  There is a single story attached garage on the east elevation with wooden panel

FOUNDATION:

DOES A FOUNDATION EXIST?:  YES  TYPE OF FOUNDATION:
FOUNDATION MATERIALS
FOUNDATION NOTES:

GENERAL: Notes
Historic two-story artist studio, partially stuccoed and partially mud plastered. No obvious urgent maintenance needs.

EXTERIOR: Notes
There is a single story attached garage on the east elevation with wooden paneled double leaf vehicular doors. The site is accessed by way of a long driveway that leads south to Quesnel Street from the property. Also, one can access the property from a walking path

ROOF: Notes
It has a dramatically sloped parapet that curves at the south end.

DOORS: Notes
Not Available

WINDOWS: Notes
Windows are 6-lite wooden slider units with exposed lintels and recessed within the walls. The upper level south window/door opening has engaged post surrounds.

PORCHES/PORTALES: Notes
Not Available

CHIMNEYS: Notes

Building Located In A Special Historic District?
IS PROPERTY IN SPECIAL HISTORIC DISTRICT?:  YES  DISTRICT NAME AND STATUS:
Taos Downtown Historic District - SRCP  YES
La Loma Plaza Historic District - SRCP  NO
Taos Historic Overlay Zone - Taos Only  YES

Individual Building Status
IS PROPERTY INDIVIDUALLY LISTED ON A REGISTER?:  NO
INDIVIDUALLY LISTED ON SRCP?:  NO
INDIVIDUALLY LISTED ON NRHP?:  NO
IF NOT LISTED, IS IT ELIGIBLE?:  NO
IF ELIGIBLE, WHY?:

Details
**EXTERIOR WALLS: Notes**
Entrance door details are not visible behind the 6’ stucco yard wall and gate that creates the courtyard on this side of the building.

**LANDSCAPING: Notes**
Not Available

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**HCPI Detail Form (FORM 2) (Continued)**

**LOCAL REFERENCE NUMBER:**

**OTHER SIGNIFICANT FEATURES**
Describe unique features.

<table>
<thead>
<tr>
<th>MODIFICATIONS:</th>
<th>(For each entry, indicate source of the date. Enter &quot;surveyor&quot; if it is your own. If prior survey, give date.)</th>
</tr>
</thead>
</table>

**PRIMARY ARCHITECTURAL STYLE:**
Spanish-Pueblo Revival

Historic two-story artist studio, partially stuccoed and partially mud plastered. No obvious urgent maintenance needs.
Description of Attached or Associated Properties:

Upper levels characterize the building architecturally in its historic function as a studio space. It sits on a portion of Tract 419 # 1-074-148-389-448. It was previously surveyed in 1981 and 1996 as #022502064. The building appears on the 1929 and 1939 Sanborn Maps.

If so, are they eligible for listing?: None
Prominent Cultural Properties Inventory (HCPI) Base Form (FORM 1)

Historic Preservation Division, New Mexico Office of Cultural Affairs

For HPD Office use only:  HP No. [ ] District No. [ ] NRHP: [ ] SRCP: [ ] Criteria: [ ] B [ ] C [ ] D

NAME OF PROPERTY: Quesnel St 117 - Joseph Henry Sharp Studio

LOCATION OF PROPERTY: 117 QUESNEL

CITY OR TOWN: Taos

COUNTY: Taos

DATE OF SURVEY: 12/15/1996

PREVIOUS SURVEY? Not Available

PREVIOUS SURVEY DATE: Not Available

NAME OF PROJECT: 1996 CLG Survey

LOCAL REFERENCE NUMBER: 022502064
117 Quesnel Street is a two-story artist studio in the Spanish Pueblo Revival style of architecture. It has a dramatically sloped parapet that curves at the south end. The building is partially stuccoed and partially mud plastered. Windows are 6-lite wooden slider units with exposed lintels and recessed within the walls. The upper level south window/door opening has engaged post surrounds. Entrance to the studio is through a door on the lower level of the east elevation. Its details are not visible behind the 6' stucco yard wall and gate that creates the courtyard on this side of the building. There is a single story attached garage on the east elevation with wooden paneled double leaf vehicular doors. The site is accessed by way of a long driveway that leads south to Quesnel Street from the property. Also, one can access the property from a walking path from Kit Carson Road to the north.

CONSTRUCTION DATE KNOWN? Yes

CONSTRUCTION DATE: 1914 to 1914

SIGNIFICANT MODIFICATIONS? Yes

NOTES ON CONDITION: Good

WHO USES THE PROPERTY?: Randall La Gro, painter

SETTING: Residential

RELATIONSHIP TO SURROUNDINGS: Similar

COMMENTS ON SURROUNDINGS:
Upper levels characterize the building architecturally in its historic function as a studio space. It sits on a portion of Tract 419 #1-074-148-389-448. It was previously surveyed in 1981 and 1996 as #022502064. The building appears on the 1929 and 1939 Sanborn Maps.

Upper levels characterize the building architecturally in its historic function as a studio space. It sits on a portion of Tract 419 #1-074-148-389-448. It was previously surveyed in 1981 and 1996 as #022502064. The building appears on the 1929 and 1939 Sanborn Maps.

Historic Cultural Properties Inventory (HCPI) Detail Form (Form 2)

Historic Preservation Division, New Mexico Office of Cultural Affairs >>Complete HCPI Form 1 before Form 2<<
ARCHITECTURAL AND CONSTRUCTION DETAILS

CONSTRUCTION MATERIAL:

PRIMARY VISIBLE CONSTRUCTION MATERIAL: Adobe
NOTES ON VISIBLE CONSTRUCTION MATERIAL: adobe w/mud

FOUNDATION:

DOES A FOUNDATION EXIST?:
FOUNDATION MATERIALS: adobe w/mud
TYPE OF FOUNDATION:
FOUNDATION NOTES:

GENERAL: Notes

Details

EXTERIOR: Notes

adobe w/mud

Details

Viga Tails project

ROOF: Notes

Details

Low
Flat Parapet
north & east
horned and carved; parapets are

DOORS: Notes

single lead

Details

WINDOWS: Notes

first story - 2/2 ? & sq fixed; all have wood surround & sills; lintels, if any, not prominent

Details

Double Hung
Fixed

PORCHES/PORTALES: Notes

Not Available

Details

CHIMNEYS: Notes

Not Available

Details

EXTERIOR WALLS: Notes

Not Available

Details

LANDSCAPING: Notes

has courtyard but not visible - out building northeast corner/trees

Details

STORIES ABOVE GRADE? 2.0

DATE OF SURVEY: 12/15/1996

LOCATION OF PROPERTY: 117 QUESNEL

CITY OR TOWN: Taos

COUNTY: Taos

NAME OF PROPERTY: Quesnel St 117 - Joseph Henry Sharp Studio

For HPD Office use only: HCPI No. 022502064 District No. LOCAL REFERENCE NUMBER: 022502064

Historic Preservation Division, New Mexico Office of Cultural Affairs

HCPI Detail Form (FORM 2) (Continued) page 2
OTHER SIGNIFICANT FEATURES
Describe unique features.

MODIFICATIONS:
(For each entry, indicate source of the date. Enter "surveyor" if it is your own. If prior survey, give date.)
sloped parapet is likely modern

PRIMARY ARCHITECTURAL STYLE:
Spanish-Pueblo Revival

SITE PLAN:
(Include footprint of building, porches and balconies, major landscape features, associated properties, walls, fences, gates, nearby roads, driveways, and north arrow.)

LOCATION OF, AND AVAILABLE DOCUMENTS
(Plans, histories, oral histories, maps, aerial photos, bibliographic references, etc. and where they can be found.)

SITE PLAN NOTES:

Attached/Associated Properties Information Not Available
Quesnel St 117 - Joseph Henry Sharp Studio

117 QUESNEL

Taos

Taos

8/1/1981

1914 to 1914

117 Quesnel Street is a two-story artist studio in the Spanish Pueblo Revival style of architecture. It has a dramatically sloped parapet that curves at the south end. The building is partially stuccoed and partially mud plastered. Windows are 6-lite wooden slider units with exposed lintels and recessed within the walls. The upper level south window/door opening has engaged post surrounds. Entrance to the studio is through a door on the lower level of the east elevation. Its details are not visible behind the 6’ stucco yard wall and gate that creates the courtyard on this side of the building. There is a single story attached garage on the east elevation with wooden paneled double leaf vehicular doors. The site is accessed by way of a long driveway that leads south to Quesnel Street from the property. Also, one can access the property from a walking path from Kit Carson Road to the north.
Randall La Gro, painter

Historic Preservation Division, New Mexico Office of Cultural Affairs

HCPI Base Form (FORM 1) (Continued)

SETTING: Residential

RELATIONSHIP TO SURROUNDINGS: Similar

COMMENTS ON SURROUNDINGS:

IF URBAN SETTING, NATURE OF IT: Residential

SETTING:

Randall La Gro, painter

Construction Date From: interpretive sign on site

OTHER INFORMATION OF INTEREST: (Such as historical, legendary, structural, former ownership, etc.)

Upper levels characterize the building architecturally in its historic function as a studio space. It sits on a portion of Tract 419 # 1-074-148-389-448. It was previously surveyed in 1981 and 1996 as #022502064. The building appears on the 1929 and 1939 Sanborn Maps.

CONSTRUCTION DATE FROM: interpretive sign on site

SURVEY OR STREET ADDRESS: PO Box 1158

SURVEYOR CITY: Albuquerque

SURVEYOR ZIP CODE: 87102

SURVEYOR TELEPHONE: 575.243.7492

SURVEYOR BUSINESS NAME: Various

SURVEYOR LAST NAME: Various

SURVEYOR FIRST NAME: Various

NOTES ON ADDITIONAL PERSPECTIVE:

(If photo, include photo info, as in #10)

IS THE PROPERTY ENDANGERED?: NO

HOW IS THE PROPERTY ENDANGERED?:

SIGNIFICANCE TO CURRENT COMMUNITY: High

DESCRIPTION OF COMMUNITY SIGNIFICANCE: intact architectural and historic integrity

OWNER OR OTHER KNOWLEDGEABLE PEOPLE:

Virginia Couse Leavitt

LOCAL REFERENCE NUMBER: 022502064

ADDITIONAL PERSPECTIVE: (Photo, drawing, footprint, etc.; indicate north arrow when possible)

Upper levels characterize the building architecturally in its historic function as a studio space. It sits on a portion of Tract 419 # 1-074-148-389-448. It was previously surveyed in 1981 and 1996 as #022502064. The building appears on the 1929 and 1939 Sanborn Maps.

Construction Date From: interpretive sign on site
## Historic Cultural Properties Inventory (HCPI) Detail Form (Form 2)

**Historic Preservation Division, New Mexico Office of Cultural Affairs**  
>>&Complete HCPI Form 1 before Form 2<<

For HPD Office use only:  
HCPI No.  
District No.  
LOCAL REFERENCE NUMBER: 022502064

**NAME OF PROPERTY:** Quesnel St 117 - Joseph Henry Sharp Studio  
**LOCATION OF PROPERTY:** 117 QUESNEL

**COUNTY:** Taos  
**CITY OR TOWN:** Taos  
**DATE OF SURVEY:** 8/1/1981

### ARCHITECTURAL AND CONSTRUCTION DETAILS

#### CONSTRUCTION MATERIAL:
- PRIMARY VISIBLE CONSTRUCTION MATERIAL: exposed beams

#### FOUNDATION:
- " Not Available"

#### GENERAL: Notes
- 2 story/exposed beams & vigas; attached garage

#### EXTERIOR: Notes
- exposed beams

#### ROOF: Notes
- Flat

#### DOORS: Notes
- Not Available

#### WINDOWS: Notes
- Not Available

#### PORCHES/PORTALES: Notes
- Not Available

#### CHIMNEYS: Notes
- Not Available

### Building Located In A Special Historic District?

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### IS PROPERTY INDIVIDUALLY LISTED ON A REGISTER?

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<td>IF ELIGIBLE, WHY?</td>
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</tr>
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</table>

### IS PROPERTY IN SPECIAL HISTORIC DISTRICT?

#### DISTRICT NAME AND STATUS
- Taos Downtown Historic District - SRCP
- La Loma Plaza Historic District - SRCP
- Taos Historic Overlay Zone - Taos Only
Not Available

**EXTERIOR WALLS: Notes**
Not Available

**LANDSCAPING: Notes**
Not Available

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**HCPI Detail Form (FORM 2) (Continued)**

**LOCAL REFERENCE NUMBER:**

**OTHER SIGNIFICANT FEATURES**
*Describe unique features.*

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**MODIFICATIONS:**
*(For each entry, indicate source of the date. Enter "surveyor" if it is your own. If prior survey, give date.)*

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**PRIMARY ARCHITECTURAL STYLE:**
Spanish-Pueblo Revival
SITE PLAN:

(Include footprint of building, porches and balconies, major landscape features, associated properties, walls, fences, gates, nearby roads, driveways, and north arrow.)

LOCATION OF, AND AVAILABLE DOCUMENTS

(Plans, histories, oral histories, maps, aerial photos, bibliographic references, etc. and where they can be found.)

Attached/Associated Properties Information Not Available