William H. “Buck” Dunton, 1878 – 1936
222 Ledoux Street
McMullan Guide - study
Courtesy of Taos Art Museum at Fechin House

Ernest L. Blumenschein, 1874 – 1960
222 Ledoux Street
Church At Ranches
Courtesy of Taos Historic Museums

Kenneth Adams, 1897 – 1966
234 Ledoux Street
The Mission Church
Courtesy of American Museum of Western Art - The Anschutz Collection

Oscar E. Beninghaus, 1874 – 1952
121 Paseo del Pueblo Norte
Haytime And Showers
Courtesy of Private Collection

E. Martin Hennings, 1886 – 1956
409 Dolan Street
Thinning Aspen
Courtesy of Taos Art Museum at Fechin House

Homes and Studios of the Taos Society of Artists Walking Tour

Town of Taos, NM
400 Camino de la Placita
Taos, New Mexico
575-758-2002
www.taos.org / www.taosgov.com

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Members of the Taos Society of Artists


Although both the Native American and Hispanic communities had been creating artwork for hundreds of years, the Taos Society of Artists was primarily responsible for making this tiny art colony into an international art center. Formed in 1915 as a commercial cooperative, as opposed to a stylistic collective, the group survived until 1927, when internal divisions and the effects of the Great Depression led to its dissolution. During its existence, Society members rose in stature to become icons of the national and international art scenes.

Today, the homes and studios of the ten most prominent members of the Society may be visited on a self-guided walking tour of Taos’ Historic District.