The southern end of Camino de la Placita, from the intersection at Paseo del Pueblo north to Don Fernando Rd., is a corridor rich in history and ripe with opportunity. It is the historic site of Our Lady of Guadalupe Church, as well as the link between the Plaza and the gallery district along Ledoux Rd., one of the oldest streets in the town. It is also an important point of entry for tourists to the Plaza.
During the YourTown design charrette, residents expressed the desire to implement a number of solutions, on a variety of scales, addressing the connectivity issues in Taos’ arts and cultural district. These include: increased walkability, legibility, and amenity. All improvements are intended to enhance the overall pedestrian and vehicular experience.

A number of sites have been identified along the Placitas corridor and addressed in a manner congruent with the existing and historic character of Taos.

1. Padre Martinez sculpture garden
2. Parking lot realigned, resurfaced with permeable paving
3. Improvements to western building facade include signage, portales, and bldg. entrances
4. Green wall wraps bank and parking lot
5. Street trees added throughout
6. Streets narrowed to 25’ for two lanes, 35’ with turn lane
7. Pedestrian tables / Improved paving
8. Vegetated areas added to edges of intersections
CAMINO DE LA PLACITA

Nodes and Corridors

Proposed edge conditions

Proposed land use

Section to NW through Placitas

Section to West through green wall
Section to South, through green wall and P. Martinez gateway

Section to South, through P. Martinez sculpture garden
Pedestrian tables and paving changes @ intersections slow traffic and allow for a shared pedestrian / vehicular experience.

Road width narrowed to 24’, sidewalks widened and street trees installed along conventional roadway.

Facade improvements to existing structures enhance the pedestrian experience.

Permeable lots with drainage into bio-swales for a more integrated and aesthetic parking solution.
CAMINO DE LA PLACITA

Section through sculpture garden parking lot

PRECEDENT: Heifer International, Little Rock, AR

Potential paving patterns

Pervious parking w/ paved circulation

Pedestrian table

Shared pedestrian and vehicular street
**Jardín de las Tres Culturas**

*A vertical herb garden*

**CAMINO DE LA PLACITA**

**A GREENWALL FOR TAOS:**

Anchors the southwest corner of the re-designed Taos Plaza.

Enhances a sense of destination upon reaching the end of Ranchitos Rd. at Cam. de la Placita.

Provides visual, olfactory, and tactile interest at a variety of scales.

Leads pedestrians to the new location of the Padre Martinez Statue & Sculpture Garden.

Reflects the intertwined cultures of Taos via plants

**Plant Origin** | **Suggested Species** | **Design Concept**
--- | --- | ---
Native | *verbena*  
*horsemint*  
*wild onion*  
*yerba mansa* |  

European | *thyme*  
*fennel*  
*cilantro*  
*garlic* |  

C. American | *paprika*  
*m. tarragon*  
*cayenne*  
*hierba santa* |  

Diagram of concept for green wall: the 3 intertwined cultures of Taos

Example of potential construction:
PRECEDENT: Patrick Blanc - “Vertical Garden”

Looking West past Greenwall to new location of Padre Martinez statue
The statue of Padre Martinez has been moved to the historic grounds of the original church courtyard, a more historically appropriate site for such a significant figure.

Centered prominently along the street axis leading in from the Plaza, the statue anchors a sculpture garden that is highly visible from the road and offers the opportunity of a “windshield gallery” for passing motorists. At the same time, a proposed...
...grade change will allow the garden to be sunken from the sidewalk level, offering the chance to step down into a place of quiet respite shielded from the noise and bustle of the road.

Dona Luz Rd. has been eliminated and the parking lot re-configured, using a permeable surface treatment, both to make room for the garden, and to provide an enhanced parking experience, without having to lose a single parking space.